

BILJANA PRVANOVIĆ – PRODUCER

She has gained experience of production work on a wide variety of diverse projects in recent years, ranging from feature films, to TV programmes, documentaries, and an international co-production feature films. In Serbia, she worked as a producer, executive producer, production manager in movies and TV shows:

2016/2017 Herd (producer)

1. Mamurluci - tv series pilot (executive producer) 2015
2. Inferno (co-producer) 2014
3. Atomski Zdesna (producer/executive producer) 2014
4. Nocni brodovi (co-producer) (post-production) 2012
5. The Parade (producer, executive producer) 2011
6. St. George Shoots the Dragon (producer, executive producer) 2009
7. Pokrajina St.2 (co-producer) 2008
8. Ne skreci sa staze (TV movie) (producer, executive producer - segment 1) 2006
9. We Are Not Angels 3: Rock & Roll Strike Back (producer) 2006
10. We Are Not Angels 2 (producer) 2005
11. When I Grow Up, I'll Be a Kangaroo (executive producer) 2004
12. Loving Glances (executive producer) 2003
13. Munje! (production manager) 2001
14. Normal People (unit production manager) 2001
15. Porodicno blago (TV series) (unit manager - 16 episodes) 1998-2001
16. Cabaret Balkan (general manager) 1998
17. Seviar by Predrag Antonijevic (location manager) 1998
18. Black Cat, White Cat by Emir Kusturica (unit manager) 1998
19. Pretty Village, Pretty Flame (unit manager) 1996
20. Vukovar, jedna prica (location producer) 1994
21. Tango Argentino (location producer) 1992
22. Time of Miracles (coordinating producer) 1989
23. Zaboravljeni (coordinating producer) 1988

She has received funding for movies on funds of the Ministry of Culture of Serbia, the Film Center of Serbia, EUROIMAGES, many municipalities and foundations, as well as films that she has worked on are among the winners of prestigious international awards.